

Intent

At Lovington Primary School art is fully inclusive to every child. Our aims are to:

- fulfil the requirements of the National Curriculum for art and design
- provide a broad and balanced curriculum
- ensure the progressive development of knowledge and skills
- enable children to observe and record from first-hand experience and from imagination
- develop the children's competence in controlling materials and tools
- acquire knowledge and become proficient in various art and design techniques and processes
- begin to develop an awareness of the visual and tactile elements including; colour, pattern and texture, line and tone, shape, form and space
- foster enjoyment and appreciation of the visual arts and develop a knowledge of significant artists, craftspeople and designers in their locality and globally
- increase critical awareness of the roles and purposes of art and design in different times and cultures
- analyse works using the language of art and design and develop a cross-curricular approach to the use of art and design in all subjects.

Art and design teaching at Lovington Primary School instils an appreciation and enjoyment of the visual arts. It stimulates imagination and creativity; involving children in a range of visual, tactile and sensory experiences, which enable them to communicate what they see, think and feel through the use of the elements of colour, texture, form and pattern.

Art and design promotes careful observations and an appreciation of the world around us. Children explore ideas and meanings through studying the work of artists and designers. Through learning about the roles and functions of art, they can explore the impact it has had on contemporary life and on different periods and cultures.

Implementation

To ensure high standards of teaching and learning in art and design, we implement a curriculum that is progressive throughout the whole school. Art and design is taught focusing on knowledge and skills stated in the National Curriculum. We ensure that art and design is given the same importance as the core subjects, as we feel this is important in enabling all children to gain ‘real-life’ experiences.

Teachers plan lessons for their class using our progression of knowledge and skills documents. Teachers are aware of our children’s cultural capital and we ensure the opportunities in Art & design allow children to become confident in their ability to be

creative by allowing them to explore with new techniques or tools or materials. The progression document ensures the National curriculum is covered and the skills/knowledge taught is progressive from year group to year group.

EYFS and Key Stage 1

In the EYFS and KS1, the children begin to develop their fine motor skills and complete purposeful tasks to create a range of creative mediums. The children then continue to build on these skills when looking at the work of Vincent Van Gogh, Roy Lichtenstein, Yayoi Kusama, Martin Bulinya and more. and many more to have experience with a range of mediums.

Key Stage 2

As they move into KS2 children continue to develop their skills in painting, sculpting, drawing, collaging, and printing. Through exploring the work of Lowry, Gaudi, Sergio Boldrin and Simon O'Rourke and more, the children create some brilliant final pieces linking to their other subjects too. The children are encouraged to evaluate their own work and express their opinions on artwork

Impact

Our art and design curriculum is well thought out and is planned to demonstrate progression. We focus on progression of knowledge and skills and discreet vocabulary progression also form part of the units of work. By doing this our children develop their creativity, using their skills in different mediums and have the confidence to explore and try new ideas.



Assessment

Art is monitored through examples of work taken from various lessons. The National Curriculum is the guidance which provides objectives so lessons are progressive to make sure children will develop their skills and understanding as they move up through the school, with their ideas becoming increasingly complex.

